



Permit #F00153330

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153330**Type of Permit:** FILMING**Release Date:** 06/26/2019**Production Company** TOOL OF NORTH AMERICA**Producer** Ely Siler**Insured Company Name** TOOL OF NORTH AMERICA**Director** Erich Joiner

Contact Phone No. 1 310-453-9244

1st AD Joe Gray

Contact Phone No. 2

Production Manager Joan Duff

Fax 310-453-4185

FilmL.A. Coordinator Philip Ujlaki

Address 2210 BROADWAY

SANTA MONICA, California 90404

Location Manager Doug Di Santi

Primary Phone Mobile - 310-766-1212

Secondary Phone Office - 310-453-9244

Production Title CAPITAL ONE WALMART
REWARDS**Location Assistant** Doug Di Santi

Primary Phone Mobile - 310-766-1212

Type of Production Commercial - Standard

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$2,936.00

Posting 600 \$276.00

Number of Locations 4

Posting 1200 \$552.00

Notification Charge \$624.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$128.00



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number	F00153330	Location Manager	Doug Di Santi
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-766-1212
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	Office - 310-453-9244
Production Title	CAPITAL ONE WALMART REWARDS		

Location Address 5209 Rockland Ave, Los Angeles, CA, 90041**Location Type** Private Residence**Prep Dates** 6/26/2019 - 6/26/2019 07:00 - 20:00 1 day**Film Dates** 6/27/2019 - 6/27/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic**Please see attached documents** DOUG DISANTI TOOL.AL.pdf
Tool of North America WalmartCapital One animal permit.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	40		Crew	60
	Catering Truck	1		Extras	10
	Cube Trucks	4		Off-Duty/Retired	1
	Generator	1		LAPD Officer(s)	
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; 1 puppy on location with trainer.;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Production Title	CAPITAL ONE WALMART REWARDS		

Thomas Guide Page: 565**Grid:** A5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp EAGLEROCK PLAZA
Location 2700 Colorado Blvd,
Type : Other Los Angeles, CA,
Location 90041

Crew Parking EAGLEROCK PLAZA
Location 2700 Colorado Blvd,
Type : Other Los Angeles, CA,
Location 90041

Parking Notes

Catering and over flow trucks are at Eagle Rock Plaza

Posting "No Parking" signs W/S OF ROCKLAND AV, HILL DR. - 300' S. OF LAS FLORES DR.
N/S OF LAS FLORES DR, ROCKLAND AV - EL RIO AV

Approximate Footage 0 - 300**Log Number** 245903**Date(s)** 6/27/2019 to 6/27/2019**Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S OF ROCKLAND AV, LAS FLORES AV - N. FOR 300'
N/S OF LAS FLORES DR., ROCKLAND AV - W. FOR 100'

Approximate Footage 301 - 600**Log Number** 245717**Date(s)** 6/26/2019 to 6/26/2019**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 2 of 4****Page 1 of 2**

Permit Number	F00153330	Location Manager	Doug Di Santi
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Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	Office - 310-453-9244
Production Title	CAPITAL ONE WALMART REWARDS		

Location Address 1909 Hill Dr, Los Angeles, CA, 90041**Location Type** Private Residence**Prep Dates** 6/26/2019 - 6/26/2019 07:00 - 20:00 1 day**Film Dates** 6/27/2019 - 6/27/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	40		Crew	50
	Catering Truck	1		Extras	10
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	1			
	Vans	3			

Filming Activities Interior dialogue.;**Jurisdiction Political:** Los Angeles City - **Police:** Los**Fire:** Los Angeles City



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Production Title	CAPITAL ONE WALMART REWARDS		

Council District 14

Angeles Police
Department**Thomas Guide Page:** 565**Grid:** A5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking	Base Camp	EAGLEROCK PLAZA
Location		2700 Colorado Blvd,
Type : Other		Los Angeles, CA,
Location		90041

Crew	EAGLEROCK PLAZA
Parking	2700 Colorado Blvd,
Location	Los Angeles, CA,
Type : Other	90041
Location	

Parking Notes

Catering crew cars and overflow trucks are at Eagle Rock Plaza.

Posting "No Parking" signs	N/S OF HILL DR., HIGHLAND VIEW DR, E. FOR 400' & W. FOR 400' E/S OF HIGHLAND VIEW DR., HILL DR., - N. FOR 200' E/S OF SHEARIN AV, HILL DR. - S. FOR 150'
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Approximate Footage 901 - 1200**Log Number** 245902**Date(s)** 6/27/2019 to 6/27/2019**Time(s)** 07:00 to 22:00

Posting "No Parking" signs	E/S OF HIGHLAND VIEW DR., HILL ST - N. FOR 200' N/S OF HILL DR., HIGHLAND VIEW DR - W. FOR 100'
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Approximate Footage 0 - 300**Log Number** 245718**Date(s)** 6/26/2019 to 6/26/2019**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number	F00153330	Location Manager	Doug Di Santi
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-766-1212
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	Office - 310-453-9244
Production Title	CAPITAL ONE WALMART REWARDS		

Location Address 2532 5th Ave, Los Angeles, CA, 90018**Location Type** Private Residence**Prep Dates** 6/28/2019 - 6/28/2019 07:00 - 20:00 1 day**Film Dates** 6/29/2019 - 6/29/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document West_Adams_Avenues_August-2018_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Catering Truck	1		Extras	10
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior Dialogue; Lights, camera and equipment on property, sidewalk and in



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Production Title	CAPITAL ONE WALMART REWARDS		

curblane.;

Jurisdiction **Political:** Los Angeles City -
Council District 10**Police:** Los
Angeles Police
Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** G6**Approvals** FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENTAdam Meyer Approver
Gabriel Martinez**Coordinator Note** Combined notification radius larger than 500 feet, \$284 is due.**Coordinator Note** Film LA Monitor Required: 6/29 (06:00 - 22:00) - FOLLOW TO 2420 5TH AVE &
2532 5TH AVE**Parking** **Base Camp**
Location Type :
Filming Location**Crew Parking** 3320 W Adams Blvd, Los
Location Type : Other Angeles, CA, 90018
Location**Parking Notes**Base camp is filming location. 3320 W. Adams Blvd. is Catering, crew lot &
overflow trucks.**Posting "No Parking"**
signs E/S OF 5TH AV, ADAMS BLVD - 25TH ST
S/S OF 25TH ST, 5TH AV - E. FOR 150'
E/S OF 5TH ST, 25TH ST - N. FOR 400'**Approximate Footage** 901 - 1200**Log Number** 245841**Date(s)** 6/29/2019 to 6/29/2019**Time(s)** 07:00 to 22:00**Posting "No Parking"**
signs E/S OF 5TH AV, FROM 2532 5TH AV - N. FOR 50' AND S. TO ADAMS BLVD
E/S OF 5TH AV, FROM 2420 5TH AV - N. FOR 200' & S. TO 25TH ST.
N/S OF 25TH ST, 5TH AV - E. FOR 50'**Approximate Footage** 301 - 600**Log Number** 245842**Date(s)** 6/28/2019 to 6/28/2019**Time(s)** 07:00 to 22:00



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Production Title	CAPITAL ONE WALMART REWARDS		

Location Address 2420 5th Ave, Los Angeles, CA, 90018**Location Type** Private Residence**Prep Dates** 6/28/2019 - 6/28/2019 07:00 - 20:00 1 day**Film Dates** 6/29/2019 - 6/29/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

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Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents FX Permit.06.29.19 BAXTER U 28649.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Catering Truck	1		Extras	10
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior dialogue; Lights, camera and equipment in curblane.; Snow



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effects in front yard using snow blankets and bio degradable snow. ; Scissorlift on location for falling snow effects.;

Special Effects: F/X Permit # 28649**Type****No. Times Per Day****No. Takes Per Take**

Fire Bars

6 - 10

1

Fire Effects

1

1

Description of F/X Scene: Propane fire bar in fireplace for fireplace scenes.

Jurisdiction Political: Los Angeles City - Council District 10**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 633**Grid:** G6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp
Location Type :
Filming Location**Crew Parking** 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type : Other
Location**Parking Notes**

Filming location is base camp. 3320 W. Adams Blvd for catering, crew lot and overflow trucks.

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of TOOL OF NORTH AMERICA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 5/19/19

TOOL OF NORTH AMERICA

Name of Principal

By: [Signature]

Representative's Signature

DOUG & SANTI

Print Representative's Name

Jordan & Michaela Wright

Beautiful Day Permits

Phone (619) 749-6088

Fax (619) 749 - 8870

LOC. MAN

Representative's Title

2210 BROADWAY

SHARON MONICA, CA 90404

Principal's Address

310-453-9244

Principal's Telephone



Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed

Applications Must Be
Filed Out Completely

Name of Applicant/Authorized Representative (Print Clearly):

Alex Smith

Address of Applicant (HOME):

12714 Los Coches Ct.

Phone:

619-749-6088

City:

Lakeside, Ca.

Zip:

92040

Name of Business:

Tool of North America

Business Address:

2210 Broadway

Phone:

310-453-9244

City:

Santa Monica, Ca.

Zip:

90404

Name of Production?

Walmart / Capital One

Name of Contacts/Production Managers:

Doug DiSanti

Phone Number:

310-766-1212

EIDC Representative if Applicable:

Philip Ujlaki

Phone Number:

213-977-8601

Purpose of Permit:

Check One:

☐ Commercial☐ New☐ Non-Commercial☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes☐ No

Date(s) of Filming?

6/27/19

too

6/27/19

Time(s) animals

7am

to:

10pm

will be filmed?

am / pm

to:

am / pm

Filming Address:

5209 Rockland Ave, Los Angeles, CA, 90041

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed:

3 puppies hanging out with family

ANIMAL INFORMATION

1. Name of Agency/Owner:

Dog Club

Phone:

310-713-4101

Quantity

3

Type(s) of Animals

puppies

Address:

4078 W. 7th St.

City:

Los Angeles, Ca.

Zip:

90005

Name of Handler:

Kirstin McMillian

Local Phone:

310-713-4101

Address:

4078 W. 7th St. Los Angeles, Ca. 90005

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

6/25/19

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

R19-070167

The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied

Total Fees:

\$680.00

Permit Fees:

\$680.00

INSPECTION

Permit Number:

Permit Issued:

Expires:

Date:

Inspected By:

Approved By:

General Manager

Date

SPECIAL FILMING CONDITIONS WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.
- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.
 - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
 - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
 - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**
- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**
- **No parking in blue handicap posted/painted areas.**
- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
 - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
 - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
 - Holman United Methodist (Adams Boulevard & 4th Avenue)
 - Polish Parish (Adams Boulevard & 5th Avenue)
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**

The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3032.08

Name: ERIC AUGUST BAXTER

Address:

Phone: (818) 731-4755

Company:

City: LOS ANGELES

Mobile:

Email: augustbaxter@gmail.com

State: CA

Zip: 90042

Fax:

2nd Operator: 3032.08 ERIC AUGUST BAXTER

Production Title: CAPITAL ONE/WALMART

Production Company: TOOL OF NORTH AMERICA

Location: 2420 FIFTH AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

LIT FIREPLACE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

PRE-EXSITING FIREPLACE; CERAMIC LOGS; (3) 5 GALLON PROPANE TANKS; (1) 1/4 GALLON PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERIC AUGUST BAXTER, 3032.08 AND *SPOT CHECK FOR EFFECT ONLY*
FILMLA #153330 FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/29/2019 TO 6/29/2019

Fire Chief

By: MOREL

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.
- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.
 - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
 - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
 - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**
- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**
- **No parking in blue handicap posted/painted areas.**
- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
 - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
 - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
 - Holman United Methodist (Adams Boulevard & 4th Avenue)
 - Polish Parish (Adams Boulevard & 5th Avenue)
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**

The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.